



25th July - 2nd August, 1970

Teesside International Eisteddfod

Adjudication Sheet

Competitor Concord Singers

Class No. 2

Entry No. 6

Scale of Marks

75 represents Good.

85 represents Distinction.

80 represents Merit.

90 represents Honours.

Test Pieces:

Marks

(a) Hindemith : "Verger"

78

(b) Salvator Mundi : "Blow"

80

Total

158

Remarks:

Light, well-phrased singing. with some uncertainty of blend in the soprano line. Intonation not secure towards the finish. We felt the need for a wider range of dynamics and a more positive approach to the question of interpretation. There is more to this piece than appeared in your performance, which was rather tentative. I have never felt that this piece was meant to be sung a capella - the instrumental part is clearly indicated in the MS and is in my opinion indispensable in many bars for harmonic reasons. It is a fine piece and an enterprising choice, but your performance was a little tentative, and perhaps on a rather small scale for a narrow work. It throws strain upon the individual voices.

Adjudicator(s)

AAS 1018

Vladimir Padwa

Elizabeth Longy

W. Armstrong